INDEX TO VOLUME 10

I. AUTHORS

BIANCHI, UGO, Dualistic Aspects of Thracian Religion 228
ELIADE, MIRCEA, South American High Gods: Part II 234
GORDON, B. L., Sacred Directions, Orientation, and the Top of the Map 211
HALVERSON, JOHN, Dynamics of Exorcism: The Sinhalese Sanniyakuma 334
HUMMEL, SIEGBERT, The Crystal Mountain Motif in the Tibetan Gesar Epic 204
JAN YÜN-HUA, Nāgārjuna, One or More? A New Interpretation of Buddhist Hagiography 139
KUIPER, F. B. J., Cosmogony and Conception: A Query 91
O'FLAHERTY, WENDY DONIGER, The Origin of Heresy in Hindu Mythology 271
RIDINGTON, ROBIN, and RIDINGTON, TONIA, The Inner Eye of Shamanism and Totemism 49
SOLOMON, TED J., Early Vaiṣṇava Bhakti and its Autochthonous Heritage 32
SPENCER, DOROTHY M., The Recruitment of Shamans among the Mundas 1
WAYMAN, ALEX, Buddhist Dependent Origination 185
WECKMAN, GEORGE, Understanding Initiation 62
WHITE, CHARLES S. J., Kṛṣṇa as Divine Child 156

II. TITLES

Buddhist Dependent Origination 185
Cosmogony and Conception: A Query 91
Crystal Mountain Motif in the Tibetan Gesar Epic, The 204
Dualistic Aspects of Thracian Religion 228
Dynamics of Exorcism: The Sinhalese Sanniyakuma 334
Early Vaiṣṇava Bhakti and its Autochthonous Heritage 32
Inner Eye of Shamanism and Totemism, The 49
Kṛṣṇa as Divine Child 156
Nāgārjuna, One or More? A New Interpretation of Buddhist Hagiography 139
Origin of Heresy in Hindu Mythology, The 271
Recruitment of Shamans among the Mundas, The 1
Sacred Directions, Orientation, and the Top of the Map 211

INDEX TO VOLUME 10

I. AUTHORS

BIANCHI, UGO, Dualistic Aspects of Thracian Religion 228
ELIADE, MIRCEA, South American High Gods: Part II 234
GORDON, B. L., Sacred Directions, Orientation, and the Top of the Map 211
HALVERSON, JOHN, Dynamics of Exorcism: The Sinhalese Sanniyakuma 334
HUMMEL, SIEGBERT, The Crystal Mountain Motif in the Tibetan Gesar Epic 204
JAN YÜN-HUA, Nāgārjuna, One or More? A New Interpretation of Buddhist Hagiography 139
KUIPER, F. B. J., Cosmogony and Conception: A Query 91
O'FLAHERTY, WENDY DONIGER, The Origin of Heresy in Hindu Mythology 271
RIDINGTON, ROBIN, and RIDINGTON, TONIA, The Inner Eye of Shamanism and Totemism 49
SOLOMON, TED J., Early Vaiṣṇava Bhakti and its Autochthonous Heritage 32
SPENCER, DOROTHY M., The Recruitment of Shamans among the Mundas 1
WAYMAN, ALEX, Buddhist Dependent Origination 185
WECKMAN, GEORGE, Understanding Initiation 62
WHITE, CHARLES S. J., Kṛṣṇa as Divine Child 156

II. TITLES

Buddhist Dependent Origination 185
Cosmogony and Conception: A Query 91
Crystal Mountain Motif in the Tibetan Gesar Epic, The 204
Dualistic Aspects of Thracian Religion 228
Dynamics of Exorcism: The Sinhalese Sanniyakuma 334
Early Vaiṣṇava Bhakti and its Autochthonous Heritage 32
Inner Eye of Shamanism and Totemism, The 49
Kṛṣṇa as Divine Child 156
Nāgārjuna, One or More? A New Interpretation of Buddhist Hagiography 139
Origin of Heresy in Hindu Mythology, The 271
Recruitment of Shamans among the Mundas, The 1
Sacred Directions, Orientation, and the Top of the Map 211

South American High Gods: Part II (see volume 8, number 4, for Part I) 234
Understanding Initiation 62

III. BOOK REVIEWS

BOCK, FELICIA GRESSET, *Engi-Shiki: Procedures of the Engi Era. Books I–V.* (Robert S. Ellwood) 267
BRANNEN, NOAH S., *Sōka Gakkai. Japan's Militant Buddhists* (H. Byron Earhart) 375
DATOR, JAMES ALLEN, *Sōka Gakkai, Builder of the Third Civilization. American and Japanese Members* (H. Byron Earhart) 375
LESSING, F. D., and WAYMAN, A., trans. *Fundamentals of the Buddhist Tantra* [Rgyud sde spyihi rnam par gzag pa rgyas par brjod, by MKHAS GRUB RJE] (Siegbert Hummel) 371
MURATA, KIYOAKI, *Japan's New Buddhism. An Objective Account of Sōka Gakkai.* (H. Byron Earhart) 375
SEGAL, J. B., *Edessa, "The Blessed City"* (Jacob Neusner) 374
SIVIN, NATHAN, *Chinese Alchemy: Preliminary Studies* (Mircea Eliade) 178
SUGIHARA, YOSHIE, and PLATH, DAVID W., *Sensei and His People. The Building of a Japanese Commune* (H. Byron Earhart) 375
TUCCI, G., *Tibet: Land of Snows* (Siegbert Hummel) 182
WACH, JOACHIM, *Understanding and Believing.* Essays, edited with introduction by Joseph M. Kitagawa (Kees W. Bolle) 80

XUM